



# 4<sup>th</sup>/5<sup>th</sup> Language Arts ADVENTURES IN WRITING



## Field Trip Outline for Teachers and Schools

**OVERVIEW:** Through interactive lessons and trail activities, students will be introduced to Jack London and his love of adventure, nature, and storytelling. They will get to warm-up their imaginations and “writing muscles” through a fun story sequencing game and focused sensory hike along the trail to the Wolf House. Students will be encouraged to pay attention to the sights, sounds, and other impressions that might offer them inspiration for storytelling and writing. In the House of Happy Walls Museum, students will tour the special exhibits and draw inspiration from historic photos to complete a plot sequencing activity worksheet. All field trip materials will be provided by the park.

### COMMON CORE STANDARDS ADDRESSED:

CCSS.ELA-

LITERACY.W.4.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

CCSS.ELA-

LITERACY.RL.5.7 analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

CCSS.ELA-LITERACY.W.5.3 write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

### PROGRAM THEME:

We will walk in the literary footsteps of Jack London by embarking on our own adventures in Nature to seek inspiration for story crafting.

**PROGRAM OUTLINE:** If your group is larger than 25 people, you will be split into two subgroups. Group 1 will begin in the museum while group 2 walks to the Wolf House. After 60 minutes, the two groups switch places. We will begin and end the field trip in the Museum's parking lot.

**Duration/Locations:** The 2½ hour lesson includes a visit through the House of Happy Walls Museum and a trail walk to the Wolf House.

**Goals and Objective(s):**

- (a) Students will go on a trail walk and use their senses to describe the environment around them.
- (b) Students will work together to unravel the logical sequence of a picture story.
- (c) Students will complete a plot building template to help them begin crafting a fictional short story (in-class assignment opportunity).

**Activity 1: SENSORY HIKE TO WOLF HOUSE (60 min.)** - Students will be led on a fun and interactive nature walk to the Wolf House. Along the way, we will conduct several sensory-based activities to help the students begin to think through all five of their senses as they collect inspiration for a short story idea (potential in-class writing assignment).

**Activity 2: MUSEUM PLOT SEQUENCE ACTIVITY (60 min.)** – Students will be introduced to Jack London and his life of adventure and writing through a brief tour of the museum exhibits. They will then be asked to choose one of the large historical photographs to sit with and complete a story building worksheet. These brainstorming templates will provide the building blocks for creating a fun short story for those who want to write, or for teachers who want to create an in-class assignment from them.

**Conclusion/Wrap-up (15 min):** Through a simple sharing game, we will reflect on some of the inspirational moments the students had during their adventures on the trail and in the museum.